

Text Type

Poetry - Modern Poetry Performance

Purpose	To use known structure to write
Poetic Form	Rhythm , stress patterns (dum-de, dum-de or de-dum, de-dum), syllable patterns (5, 7, 5 syllables in the three lines of a haiku).
Organisational Features	Verse, stanza, chorus

Vocabulary	Powerful nouns, verbs, adjectives, invented words and unusual word combinations.
Sound Effects	Alliteration, assonance (repetition of the same vowel phoneme in the middle of a word, especially where rhyme is absent: cool/food) onomatopoeia (where the sound of a word suggests its meaning: hiss, splutter).

Structure of Text

Title	The title of the poem makes reference to the original poems
Identifying Rhythm	Rhythm of original poem is identified and replicated in own poem
Use of Rhyme	Where used, rhyme is accurate and adds to the effectiveness of the poem
Use of verse/stanza	Poem is organised into verses that follow the structure of the original
Effectiveness when read aloud	Word choices make the poem sound effective when read aloud