

English Key Objectives

Y2	Narrative	Non Narrative	Poetry
Aut 1:1	<p>Narrative Settings:</p> <ul style="list-style-type: none"> - Writing narratives about personal experiences and those of others. - Use correct choice and consistent use of present and past tense in writing - Use progressive forms of verbs to show when an action is in progress - Participate in role-play and discussion - Listen to and discuss a wide range of fiction, poetry, and plays. - Recognise simple recurring literary language in stories and poetry. - Use commas, question marks and exclamation marks to vary expression 	<p>Biography:</p> <ul style="list-style-type: none"> - Writing narratives about personal experiences and those of others. - Writing about real events. - Writing for different purposes - Listen to and discuss a wide range of non-fiction and reference books or textbooks. - Introduced to non-fiction books that are organised in different ways. - Draw on what they already know or on background information and vocabulary provided by the teacher 	<p>Poems on a Theme:</p> <ul style="list-style-type: none"> - Writing down ideas and/or key words, including new vocabulary. - Speak audibly and fluently with an increasing command of Standard English. - Consider what is going to be written through planning and discussion - Listen to and discuss a wide range of poetry - Learn to appreciate rhymes and poems and to recite some by heart. - Recognise simple recurring literary language in stories and poetry.
Aut 1:2	<p>Play scripts:</p> <ul style="list-style-type: none"> - Use of inverted commas to punctuate speech - Use correct choice and consistent use of present and past tense in writing - Participate in role-play and discussion - Listen to and discuss a wide range of fiction, poetry and plays. - Use commas, question marks and exclamation marks to vary expression. - Discuss sequence of events in books and how items are related 	<p>Reports:</p> <ul style="list-style-type: none"> - Writing about real events. - Writing for different purposes - Use relevant strategies to build their vocabulary - Listen to and discuss a wide range of non-fiction and reference books or textbooks. - Introduced to non-fiction books that are organised in different ways. - Make inferences on the basis of what is being said and done. - Answer and ask questions 	<p>Modern Performances:</p> <ul style="list-style-type: none"> - Writing down ideas and/or key words, including new vocabulary. - Speak audibly and fluently with an increasing command of Standard English. - Consider what is going to be written through planning and discussion - Listen to and discuss a wide range of poetry - Learn to appreciate rhymes and poems - Continue to build up a repertoire of poems learnt by heart, appreciating and reciting some, with appropriate intonation to make the meaning clear - Recognise and join in with predictable phrases
Spr 2:1	<p>Traditional Tales:</p> <ul style="list-style-type: none"> - Use correct choice and consistent use of present and past tense in writing - Use progressive forms of verbs to show when an action is in progress - Participate in role-play and discussion - Listen to and discuss a wide range of fiction, poetry and plays. - Recognise simple recurring literary language in stories and poetry. - Predict what might happen on the basis of what has been so far 	<p>Explanation:</p> <ul style="list-style-type: none"> - Writing about real events. - Writing for different purposes - Recognise and begin to use sentences with different forms: statement, question, exclamation or command. - Use a range of conjunctions/connectives to extend sentences - Listen to and discuss a wide range of non-fiction and reference books or textbooks. - Introduced to non-fiction books that are organised in different ways. - Make inferences on the basis of what is being said and done. - Answer and ask questions 	<p>Narrative:</p> <ul style="list-style-type: none"> - Participate in role-play and discussion - Writing down ideas and/or key words, including new vocabulary. - Speak audibly and fluently with an increasing command of Standard English. - Evaluating their writing with the teacher and other pupils - Listen to and discuss a wide range of poetry - Recognise simple recurring literary language in stories and poetry. - Recognise and join in with predictable phrases
Spr 2:2	<p>Stories from Other Cultures:</p> <ul style="list-style-type: none"> - Use correct choice and consistent use of present and past tense in writing - Use progressive forms of verbs to show when an action is in progress - Use relevant strategies to build their vocabulary - Participate in role-play and discussion - Listen to and discuss a wide range of fiction, poetry and plays. - Recognise simple recurring literary language in stories and poetry. - Become increasing familiar with, and retell a wider range of stories 	<p>Letter Writing:</p> <ul style="list-style-type: none"> - Writing about real events. - Writing for different purposes - Encapsulate what they want to say, sentence by sentence - Listen to and discuss a wide range of non-fiction and reference books or textbooks. - Make inferences on the basis of what is being said and done. - Answer and ask questions 	<p>Significant Children's Poets:</p> <ul style="list-style-type: none"> - Writing down ideas and/or key words, including new vocabulary. - Speak audibly and fluently with an increasing command of Standard English. - Evaluating their writing with the teacher and other pupils - Listen to and discuss a wide range of poetry - Learn to appreciate rhymes and poems - Continue to build up a repertoire of poems learnt by heart, appreciating and reciting some, with appropriate intonation to make the meaning clear.
Sum 3:1	<p>Narrative Storyline:</p> <ul style="list-style-type: none"> - Use correct choice and consistent use of present and past tense in writing - Participate in role-play and discussion - Encapsulate what they want to say, sentence by sentence - Listen to and discuss a wide range of fiction, poetry and plays. - Recognise simple recurring literary language in stories and poetry. - Predict what might happen on the basis of what has been so far - Use commas, question marks and exclamation marks to vary expression. 	<p>Instructions:</p> <ul style="list-style-type: none"> - Writing about real events. - Writing for different purposes - Recognise and begin to use sentences with different forms: statement, question, exclamation or command. - Use a range of conjunctions/connectives to extend sentences - Listen to and discuss a wide range of non-fiction and reference books or textbooks. - Introduced to non-fiction books that are organised in different ways. - Make inferences on the basis of what is being said and done. - Answer and ask questions 	<p>Riddles and Humorous Verse:</p> <ul style="list-style-type: none"> - Speak audibly and fluently with an increasing command of Standard English. - Listen to and discuss a wide range of poetry - Learn to appreciate rhymes and poems and to recite some by heart. - Recognise and join in with predictable phrases
Sum 3:2	<p>Adventure Stories:</p> <ul style="list-style-type: none"> - Writing narratives about personal experiences and those of others. - Use correct choice and consistent use of present and past tense in writing - Use progressive forms of verbs to show when an action is in progress - Participate in role-play and discussion - Listen to and discuss a wide range of fiction, poetry and plays. - Predict what might happen on the basis of what has been so far - Recognise and join in with predictable phrases 	<p>Recount:</p> <ul style="list-style-type: none"> - Writing about real events. - Writing for different purposes - Use of exclamation marks, question marks, commas for lists - Listen to and discuss a wide range of non-fiction and reference books or textbooks. - Introduced to non-fiction books that are organised in different ways. - Draw on what they already know or on background information and vocabulary provided by the teacher. 	<p>Classic Poetry Performances:</p> <ul style="list-style-type: none"> - Writing down ideas and/or key words, including new vocabulary. - Speak audibly and fluently with an increasing command of Standard English. - Evaluating their writing with the teacher and other pupils - Listen to and discuss a wide range of poetry - Learn to appreciate rhymes and poems and to recite some by heart. - Recognise and join in with predictable phrases