

Skill 1 – Collage.

How to train your dragon.

- Which materials would make an effective collage?
- How can we represent fire using different mediums?

Skill 2 – Collage: reflection and Art History.

How did Kurt Schwitter influence art?

Which mediums did he use?

SELF-REFLECTION: How have layers been created in your piece? How can this be improved?

Location:
Beech classroom
Staff:
Miss Allen.

**Take
Art.
Year 6.**



National Curriculum Skills Link

I can use different materials to represent my artistic vision.
I can combine a mix of collage techniques.
I can use drawings and designs.
I can build up colours in my prints.

Skill 3 – Print.

Dragon eye.

How can drawings and designs incorporate fine elements and detail into my designs?

Skill 4 – Print – reflection and Art History (William Morris).

How can colours be layered effectively to create patterns? How can motif be incorporated into prints?